



Class: 3
Term: Summer 1
Term

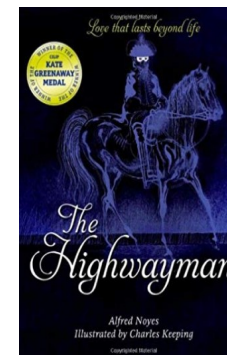
How has crime and punishment changed through history?

Background Information

Our class texts will be *The Highwayman*, a narrative poem by Alfred Noyes and *Holes* by Louis Sachar. We will use these for writing tasks, including letter writing and a discussion text as well as in guided reading sessions.

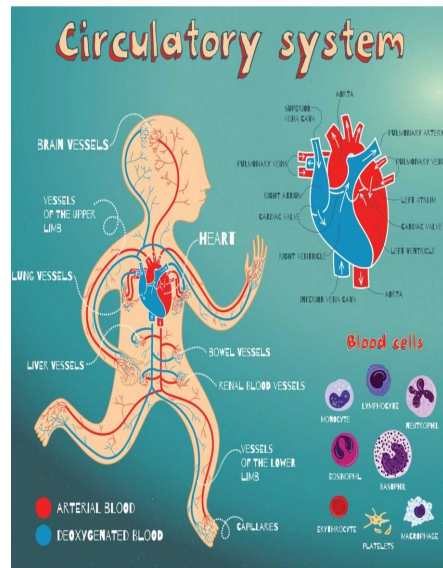
History

We will explore the different crimes and their punishments throughout history. We will look at what has stayed the same and what has changed. We will look at a local incident, the murder of Charlotte Dymond, and discuss the result of the investigation. We will also do an historical case study involving a real Dick Turpin.



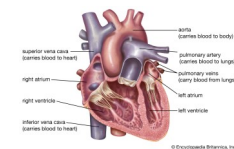
Key Vocabulary

Word	Meaning
musket	Light gun with a long barrel
galleon	Multi mast historical sailing ship
casement	A window or part of a window
Highway robbery	Robbery of carriages on the roadside
Trial by ordeal	Punishments to determine guilt in the medieval period
Transportation	Way nutrients are passed around the body AND A punishment for criminals
correctional	Correction of behaviour relating to crime and punishment
circulatory	Way that oxygen and nutrients are passed around the body
convict	Convicted criminal
Cyber crime	Crime committed online



Science

We will investigate what a healthy lifestyle looks like and why it is important for our daily health. We will investigate the heart and the circulatory system as well as the composition of the blood. We will also explore how oxygen and nutrients are transported throughout the body.



Art and Design

We will be looking at a range of collage and mixed media artwork to create our own interpretations of the lizard in the book, *Holes*.

